

September 2011

Dear High School Choral Directors,

It is my pleasure to announce . . .

**NJ-ACDA High School Choral Festival 2012:
Tuesday-Thursday, 22-24 May 2012
Rutgers University**

[Registrations](#) are now being accepted!

It happened accidentally in Festival 2011; and we are officially piloting it for Festival 2012:

**Wednesday of Festival week will be
Workshop Day
for six lucky groups!**

Here is the overview of this unique structuring:

- Only six ensembles, representing six different schools, will participate on Wednesday: three in a 9:00-noon session; three in a 1:00-4:00 session.
- All three ensembles in each session will be in the theatre for all three hours, sharing and observing all three elements: warm-up, performance, and sight singing.
- All three groups will receive substantial workshop time with the four collaborating adjudicators.

In order to apply for one of the **six workshop spots**, the director and/or the school must—

- Have been a participant in the NJ-ACDA HS Choral Festival for at least one year, with a clear participation track record;
- Be able to be in the theatre all three workshop hours;
- Be certain of their ability to participate on Wednesday, with ability to switch to T/R if not selected for the workshop day.

Last year's 'accidental workshop experience' combined three very different groups—which contributed to quite a rich experience for all concerned. Although--

**Festival registration overall continues through 1 February 2012,
applications for the six workshop spots will only be accepted
through December 15th,**

after which we will seek to make choices that vary the profiles of the groups selected for each of the two (morning and afternoon) sessions from among the applicants.

We are very excited about officially piloting this new configuration for one of our three Festival Days! One thing it does, however, is allow for fewer spots for Festival participation overall—not by many, and we believe it will be manageable. Nonetheless, we urge you to

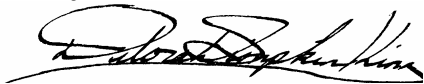
**Register for the Festival early this year.
Registrations are now being accepted!
(until February 1st)**

You should also be aware that

registrations will no longer be considered submitted until the registrar (Helen Stanley) has received the check.

As always, I very much look forward to this year's NJ-ACDA HS Choral Festival—to seeing many wonderful colleagues, and to hearing your singers!

Warmly,



Deborah

Dr. Deborah Simpkin King, Coordinator
NJACDA High School Choral Festival
Artistic Director and Founder, Schola Cantorum on Hudson
Director and Founder, Project Encore™ of Schola Cantorum on Hudson
... transcending expectations!

Owner, Voice and Conducting Studio and Consultation
Chair, Repertoire Committee, New York Choral Consortium
office: 888-407-6002 x4
fax: 973-414-0229
cell: 973-698-6927

www.deborahsking.com
<http://scholaonhudson.org>

PS—Sight singing books can be purchased electronically by mailing your check and [order form](#).

PPS—Check out the [photos from Festival 2011](#), posted on the web site. ☺