

NJ-ACDA High School Choral Festival 2011
May 17-19, 2011
Rutgers University, New Brunswick

Tuesday, May 17, 2011

9:20: Rutgers Preparatory School

Men's Ensemble

Mary K. Szeles, Director

Category: Male Ensemble

Student Body Size: 330

Arirang

Bound for Jubilee

Sally Gardens

Zion's Walls

arr. Joyce Eilers

arr. John Rutter

adapted Aaron Copeland;

arr. Glenn Koponen

9:40: Allentown High School

Concert Choir

Mark S. Megill, Director

Category: Mixed Group

Student Body Size: 1200

Bonse Aba

trad. Zambian Song;

arr. Andrew Fischer

Vanessa Rivas, Soloist

O Ewigkeit, du Donnerwort

J. S. Bach

Signs of the Judgment (Judgment Day)

10:00: Winslow Township High School

Concert Choir

Michael Doheny, Director

Category: Mixed Group

Student Body Size: 1585

I Hear a Voice a-Prayin'

Houston Bright

Break Forth, O Beauteous Heavenly Light

J.S. Bach

Salvation Is Created

P. Tschesnokoff;

arr. Moore

Lacrimosa (from *Requiem*)

W.A. Mozart

10:20 – 10:30: BREAK

10:30: Rutgers Preparatory School

Women's Choir

Dennis Boyle, Director

Category: Women's Ensemble Student Body Size: 330

Winter Galaxy

Lft Thine Eyes

Movin' On

Heart, We Will Forget Him

Eugene Butler

F. Mendelssohn-Bartholdy

Raymond R. Hannisian

Michael Hennagin

10:50: Brick Memorial High School

Chorus

Kevin Bettys, Director

Category: ??? Student Body Size: ???

Danny Boy

The Coolin

O Nata Lux

Tambur

arr. Darmon Meader

Samuel Barber

Morten Lauridsen

arr. Lajos Bardos

11:10: Winslow Township High School

Concert Choir

Michael Doheny, Director

Category: Chamber Choir Student Body Size: 1585

Olà! o che bon eccho

Fire, Fire, My Heart

Sicut Cervus

My Lord, What a Morni'

Orlando di Lasso

Thomas Morley

G. P. da Palestrina

Harry T. Burleigh

11:30: Rutgers Preparatory School

Women's Vocal Chamber Ensemble

Dennis Boyle, Director

Category: Women's Ensemble Student Body Size: 330

Ave Verum

Lift Thine Eyes

Salmo 150

Hymn to Vena

Gabriel Fauré

F. Mendelssohn-Bartholdy

Ernani Aguiar

Gustav Holst

11:50 – 12:40: LUNCH

**12:40: Rutgers Preparatory School
Madrigal Singers**

Mary K. Szeles, Director

Category: Madrigal Ensemble Student Body Size: 330

Cry Out and Shout	Knut Nystedt
Innsbruch, ich muss dich lassen	
Je ne l'ose Dire	Pierre Certon
Rosas Pandan	Cebuano Folk Song; arr. George Hernandez

**1:00: Arthur L. Johnson High School
Chorus**

Rachel Bollaro, Director

Category: Mixed Choir Student Body Size: ???

Jubilate Deo	Mary Lynn Lightfoot
Beside Thy Cradle Here I Stand	J. S. Bach
A Jubilant Song	René Clausen
Homage	Z. Randall Stroope

Wednesday, May 17, 2001

9:00: ARRIVAL and WARM-UP

On stage:	Columbia High School Excelsior Singers Jamie L. Bunce, Director
In the rehearsal room:	Mount Olive High School Madrigals Matthew Vanzini, Director
In the lobby area:	JP Stevens High School Chamber Ensemble Diane Wions, Director

9:20: PERFORMANCES in the Concert Hall

9:20: Columbia High School

Excelsior Singers

Jamie L. Bunce, Director

Category: Chamber Ensemble

Student Body Size: 1800

La, la, la, je ne l'ose dire!

Alma Redemptoris Mater

Oh, How Beautiful, This Finely Woven Earth

My Soul's Been Anchored in the Lord

G.P. da Palestrina

Greg Jasperse

Moses Hogan

9:50: Mount Olive High School

Madrigals

Matthew Vanzini, Director

Category: Mixed Group

Student Body Size: 1450

In Stille Nacht

The Road Home

O Magnum Mysterium

Johannes Brahms

Stephen Paulus

Morten Lauridsen

10:20: J. P. Stevens High School

Chamber Ensemble

Diane Wions, Director

Category: Chamber Group

Student Body Size: ???

Ola! O che buon eco! (Echo Song)

Janger

Dieu! qu'il la fait bon regarder

Wade in de Water

Orlando di Lasso

trad. Balinese Folk song;

arr. Budi Susanto Yohanes

Claude Debussy

trad. spiritual;

arr. Alan Koepke

10:50 – 11:00: BREAK

11:00: SIGHT SINGING WORKSHOP in the Concert Hall

(including both adjudication and workshop)

Thursday, May 19, 2011

**8:30: Bridgewater-Raritan High School
Chamber Choir**

John Wilson, Director

Category: Chamber Ensemble

Student Body Size: 2800

Piece #1

Composer #1

Piece #2

Composer #2

Piece #3

Composer #3

Piece #4

Composer #4

**8:50: North Jersey Homeschool Association
Concert Choir**

Beth Prins, Director

Category: Mixed Group

Student Body Size: ??

Festival Piece on "Saint Anne"

Eugene Butler

Now Let Every Tongue Adore Thee

J.S. Bach

The Seal Lullaby

Eric Whitacre

Hold On

Moses Hogan

**9:10: Cedar Grove High School
Select Choir**

Jennifer Jessen-Foose, Director

Category: Chamber Ensemble

Student Body Size: 444

Give Us Hope

Jim Papoulis

If I Can Stop One Heart From Breaking

Jean Berger

Witness

trad. Spiritual;

arr. Jack Halloran

9:30: East Brunswick High School

Concert Choir

Kathleen Spadafino, Director

Category: Chamber Ensemble

Student Body Size: 2200

Meditation (from *Sacred Service*)

Ernest Bloch

Matona Mia Cara

Orlando di Lasso

I Am Not Yours

Z. Randall Stroepe

Jabberwocky

Sam Pottle

9:50 – 10:00: BREAK

10:00: Vernon Township High School

Meistersingers

Kevin Boehm, Director

Category: Chamber Ensemble

Student Body Size: 1382

Fair Phyllis I Saw

John Farmer

O Magnum Mysterium

Tomás Luis de Victoria

Naalah (Cry of Grief)

Joshua Shank

The Most Living Moment

David Childs

10:20: Gateway Regional High School

Concert Choir

Helen Stanley, Director

Category: Mixed Group

Student Body Size: 750

Hear My Prayer

Moses Hogan

Break Forth O Beauteous Heavenly Light

J. S. Bach

Nelly Bly

Stephen Foster;

arr. Jack Halloran

Gloria (from *Missa Kenya*)

Paul Basler

10:40: Bridgewater-Raritan High School

Lorelei Women's Ensemble

John Wilson, Director

Category: Women's Ensemble

Student Body Size: 2800

Linden Lea

Ralph Vaughan Williams

He's Gone Away (from *Three Mountain Ballads*)

Ron Nelson

Barbra Allen (from *Three Mountain Ballads*)

Ron Nelson

**11:00: Washington Township High School
Chorale**

Casey Corigliano, Director

Category: Chamber Ensemble

Student Body Size: 1100

Flower of Beauty

John Clements

Sicut Cervus

G. P. da Palestrina

The Last Words of David

Randall Thompson

Ain'-a That Good News

William Dawson

11:20: Cherokee High School

Concert Choir

Frank Guerrini, Director

Category: Mixed Group

Student Body Size: ??

The Moon's Secret

Shirley McRae

Esto Les Digo

Kinley Lange

The Eyes of All

Jean Berger

The Battle of Jericho

arr. Moses Hogan

11:40 – 12:20: LUNCH

12:20: Gateway Regional High School

Madrigal Singers

Helen Stanley, Director

Category: Chamber Ensemble

Student Body Size: 750

En Natus Est Emmanuel

Michael Praetorius

The Falcon

John Gerrish

Esto Les Digo

Kinley Lange

Veniki

Russian Folk Song;

arr. F. Rubtsov

12:40: Hamilton High School West

Select Choir

Suzanne Proulx, Director

Category: Mixed Group

Student Body Size: 1200

Once Upon a Time

Adams/Strouse

O Haupt Voll Blut Und Wunden

J. S. Bach

Lacrimosa (from *Requiem*)

W.A. Mozart

Dies Irae (from *Requiem*)

W.A. Mozart

1:00: North Jersey Homeschool Association

Men's Ensemble

Beth Prins, Director

Category: Men's Ensemble

Student Body Size: ??

Laudamus

William Owen

Brothers Sing On

Edvard Grieg;

arr. Howard D. McKinney

Kyrie (from *Messe in F, op. 190*)

Josef Gabriel Rhineberger

Awakening

Joseph Martin

1:20: West Milford High School

Concert Choir

Douglas Heyburn, Director

Category: ???

Student Body Size: ???

O Clap Your Hands

John Rutter

O Sacred Head Now Wounded

J.S. Bach

Daemon Irrepat Callidus

György Orbán

How Can I Keep From Singing

Taylor Davis

1:40: Hillsborough High School

Chorale

Christine Micu, Director

Category: Chamber Ensemble

Student Body Size: 2100

Sing Me to Heaven

Daniel Gawthrop

O Magnum Mysterium

Tomás Luis de Victoria

The Battle of Jericho

Moses Hogan

Wie Lieblich sind deine Wohnungen

Johannes Brahms

Performance Adjudicators

Mr. John Daly Goodwin

Over the last twenty-three seasons, John Daly Goodwin, Music Director, has led the New York Choral Society to new musical dimensions as he builds upon an honored fifty-one year tradition of choral excellence. His leadership and vision have made the New York Choral Society the artists of choice for many prominent arts organizations. Under Mr. Goodwin's direction, the NYCS has performed in the People's Republic of China, the Czech Republic, Israel, Austria, France, Italy, Greece and Mexico.

In addition to his work with the NYCS, Mr. Goodwin serves as Co-Chair of the New York Choral Consortium. He has served on the music faculties at New York University and Pace University, and he has also led the Choral Society of the Hamptons, the Westchester Concert Singers, and the Richmond Choral Society in numerous concert series.

With a strong personal commitment to music education, Mr. Goodwin has done extensive volunteer work with young aspiring musicians. Through Young Audiences, Artsgenesis, and the New York Choral Society's Mini Maestros program, he has brought the gift of music to thousands of children in more than fifty New York City public schools.

Dr. Thomas Juneau

Committed to bringing outstanding choral music to people of all ages, Dr. Thomas Juneau performs with a variety of ensembles in the Northeast. He currently serves as Director of Choral Activities and Instructor of Voice at Saint Joseph's University. In addition to his responsibilities at SJU, Dr. Juneau serves as Artistic Director of Summit Chorale, now entering its 102nd season, and is Conductor of the New Horizons Community Chorus in Woodbridge, New Jersey. Dr. Juneau is also the Repertoire and Standards Chair of Community Choruses for the New Jersey Chapter of the American Choral Directors Association and is Vice President of the New Jersey Choral Consortium.

Dr. Juneau's compositions for chorus are published by numerous companies, including Alliance Music, Southern Music Company, Hal Leonard Corporation and Carl Fisher Music Company. He is in demand as a choral composer and his works are performed throughout the world.

Dr. Amanda Quist

Dr. Amanda Quist is a first-year member of the Westminster Choir College faculty. She conducts the Westminster Chapel Choir and teaches Techniques of Conducting and Group Vocal Techniques. She also shares conducting responsibilities for the Westminster Symphonic Choir with Joe Miller. Additionally, Dr. Quist is a member of the faculty of the Westminster Chamber Choir/Choral Festival program, which is held in Princeton each summer.

Dr. Quist earned her Doctor of Musical Arts in Choral Conducting from the University of North Texas. She earned her Bachelor of Music and Master of Music degrees in Music Education and Choral Conducting, *summa cum laude*, from Western Michigan University. She has received numerous awards as a teacher and conductor, and was a national finalist in the American Choral Directors Association (ACDA) conducting competition.

Dr. Quist was director of choral activities at San José State University before joining the faculty at Westminster Choir College in 2010.. She has also held positions on the faculties of Western Michigan University, Michigan State University, and the University of North Texas. Prior to pursuing her graduate degrees, Dr. Quist taught middle and high school choral music in both public and private schools in Michigan, and directed a children's chorus with the North American Choral Company. An active adjudicator and clinician, she conducted the Nassau All-County and Bucks County Choral Festivals this spring, and presented for Westminster Saturday Seminars throughout the year.

Sight-Singing Adjudicator

Mr. Richard DeRosa

Mr. Richard DeRosa is a newly appointed (September, 2010) associate professor at the University of North Texas where he is serving as director of jazz composition/arranging studies. His previous teaching posts were at William Paterson University, Manhattan School of Music, and The Juilliard School where he taught advanced jazz arranging for studio orchestra. He is the author of *Concepts for Improvisation: A Comprehensive Guide for Performing and Teaching* (Hal Leonard Publications) and *Acoustic and MIDI Orchestration for the Contemporary Composer* (Focal Press). Mr. DeRosa's service to teaching was recognized in the 3rd edition (1994) of *Who's Who Among America's Teachers*. His publications for public school jazz ensembles are available through Alfred Music and Smart Chart Music and he remains active as a clinician and an adjudicator for music festivals.

In addition to his teaching activities, Mr. DeRosa has toured the world, performing and recording with Gerry Mulligan, Bob Brookmeyer and Susannah McCorkle, among many other artists. Mr. DeRosa served as co-arranger, orchestrator and conductor for the critically acclaimed recording projects *Dial & Oatts: Brassworks* and *When Winter Comes*. His compositions for television have been featured on *Another World*, *As the World Turns* and *The Guiding Light*, commercials and documentaries. In 2009, he arranged selections for singer Norah Jones' concert with Willie Nelson and Wynton Marsalis, and also has arranged music for Marsalis and the Lincoln Center Jazz Orchestra; the Mel Lewis, Mulligan and Glenn Miller big bands; and vocalist McCorkle.