



## **Elementary and Middle School Repertoire Immersion Conference June 4, 2010**



One of the greatest keys to our choir's success is good repertoire. This event promises to present just that: good repertoire that will reinvigorate you and your ensembles, both forgotten favorites and new pieces that are sure to be a hit with your young singers. You will receive over fifty pieces, hand selected and presented by our three clinicians, as well as an extended list of titles along with publisher information for each voicing option.

**Who:** Elementary and Middle School Choir Directors

**What:** Elementary/MS Repertoire Immersion Conference

**When:** Friday, June 4, 2010  
9AM-3PM

**Where:** American Boychoir Campus  
19 Lambert Drive, Princeton NJ

**Why:** Successful repertoire ideas for your choirs from  
experienced teachers and conductors



Most of us have attended reading sessions in the past that proved to be a waste of time, either because the music is from only one publisher whose agenda is to sell scores or the selections have not been properly screened. Our recycling bins are often full of just such selections. Our clinicians are respected in their fields and have tested all of the songs with real life choirs. From their extensive libraries, each clinician will present their favorites, including unison, two part and beginning SSA literature along with repertoire for mixed middle school choirs.

**Space is limited! The cost is \$45 –  
this includes complementary scores and lunch.**

### **Clinicians:**

**Marilyn Berrie** is R&S Chair for NJACDA Middle School Choirs and has managed numerous honor choirs at the state, divisional and national level. She has taught vocal music for over 20 years and currently teaches at Hackettstown Middle School where she directs 5 choirs and teaches theory and piano.

**Melissa Malvar-Keylock** is the R&S Chair for NJACDA Children's Choirs. She has worked with the Princeton Girlchoir, Indianapolis Children's Choir and has held both private and public school teaching positions. She is also a published composer of music for beginning level choirs with over 10,000 copies of her music sold.

**Fred Meads** is the R&S Chair for NJACDA Boy's Choirs. He is also Director of Vocal Studies at the American Boychoir School in Princeton, NJ where he teaches voices lessons, theory and conducts the training choir. Previously, he served as Artistic Director of the Fort Wayne Children's Choir in Indiana.